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Summary Information

Permit No: F00056546 **Type of Permit:** FILMING **Release Date:** 10/05/2012

Production Company HUNGRY MAN INC

Insured Company Name HUNGRY MAN INC
Contact Phone No. 1 310-264-3000
Contact Phone No. 2 212-625-5600
Fax 212-625-5699
Address 3111 S LA CIENEGA BLVD
LOS ANGELES, California 90016

Production Title CALL OF DUTY

Type of Production Commercial - Standard

Producer NATE YOUNG

Director WAYNE MCCLAMMY

1st AD NA NA

Production Manager NA NA

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager JONNY GENTRY
Primary Phone Office - 000-000-0000
Secondary Phone Mobile - 917-512-1751

Location Assistant NA NA
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 300	$138.00
Posting 1800	$414.00
Notification Charge	$1,390.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$1,088.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $4,052.00

Number of Locations 8

NOT A PERMIT

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Summary Information — Location

Permit Number F00056546
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title CALL OF DUTY

Location Manager JONNY GENTRY
Primary Phone Office - 000-000-0000
Secondary Phone Mobile - 917-512-1751

This location has been CANCELED

Location Address E 4th St., Mateo St - S Anderson St, Los Angeles, CA, 90013

Location Name 4th ST BRIDGE

Location Type Bridge

Film Dates 10/6/2012 - 10/7/2012 00:00 - 00:00 2 days

Open or Closed to the Public Open

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Motor Homes	2
Picture vehicles	6
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	50
Crew	45

Filming Activities Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Exterior Battle Scene, Gun fire, Green Screen, VFX, Actor dressed as soldier; ****LOCATION CANCELED*****;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	Full Load	6 - 10	6 - 10

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Explosion	6 - 10	6 - 10
Fire Effects	6 - 10	6 - 10

Description of F/X Scene: pyro, explosions and rappelling

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Parking **Base Camp** **Crew Parking**

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Summary Information — Location

Permit Number F00056546
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title CALL OF DUTY

Location Manager JONNY GENTRY
Primary Phone Office - 000-000-0000
Secondary Phone Mobile - 917-512-1751

Location Type : Filming Location

Lane / Full Closure FULL CLOSURE: 4TH STREET BRIDGE
Approximate Footage 0 - 300

Date(s) 10/5/2012 to 10/5/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL STREET CLOSURE: 6TH ST. BRIDGE
Approximate Footage 0 - 300

Date(s) 10/5/2012 to 10/5/2012 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00056546
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title CALL OF DUTY

Location Manager JONNY GENTRY
Primary Phone Office - 000-000-0000
Secondary Phone Mobile - 917-512-1751

This location has been CANCELED

Location Address E 6th St Bridge, S Boyle Ave - Mateo St, Los Angeles, CA, 90033

Location Name 6TH ST. BRIDGE

Location Type Street

Film Dates 10/6/2012 - 10/7/2012 00:00 - 00:00 2 days

Open or Closed to the Public Closed

Please see attached documents
56546, 6th (closure) btw Mateo Boyle ave (2012) HUNGRY MAN (2).pdf
Arts District Guidelines Revised April 29 2009.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Motor Homes	2
Picture vehicles	6
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	50
Crew	45

Filming Activities Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Exterior Battle Scene, Gun fire, Green Screen, VFX, Actor dressed as soldier; ****LOCATION CANCELED******;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/2 load	6 - 10	6 - 10

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Explosion	10 - 15	10 - 15
Fire Bars	10 - 15	10 - 15
Fire Effects	10 - 15	10 - 15
Smoke effects	10 - 15	10 - 15
Sparks	10 - 15	10 - 15

Description of F/X Scene: pyro, explosions and rappelling
Multiple Propane fire bars, White Smoke Generators, 60 gallon Propane mortars, 25 gallon propane motars, 2-oz plack powder lifters, 4-oz black powder lifters, zerk gun, spark hits, air mortors, Balso/ light

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Summary Information — Location

Permit Number F00056546
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title CALL OF DUTY

Location Manager JONNY GENTRY
Primary Phone Office - 000-000-0000
Secondary Phone Mobile - 917-512-1751

weight debris

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J6

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Lane / Full Closure FULL STREET CLOSURE 6TH ST. BRIDGE, MATEO AV.-BOYLE AV.(7AM 10/6/12 THRU 11:59PM 10/7/12)

Approximate Footage 0 - 300

Date(s) 10/6/2012 to 10/7/2012 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00056546
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title CALL OF DUTY

Location Manager JONNY GENTRY
Primary Phone Office - 000-000-0000
Secondary Phone Mobile - 917-512-1751

This location has been CANCELED

Location Address E 1st St Bridge, S Santa Fe Ave - Mission Rd, Los Angeles, CA, 90033

Location Type Street

Film Dates 10/6/2012 - 10/7/2012 00:00 - 00:00 2 days

Open or Closed to the Public Closed

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Motor Homes	2
Picture vehicles	6
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	50
Crew	45

Filming Activities Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Exterior Battle Scene, Gun fire, Green Screen, VFX, Actor dressed as soldier; ****LOCATION CANCELED*****;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	Full Load	6 - 10	6 - 10

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Explosion	2 - 5	2 - 5
Fire Effects	2 - 5	2 - 5

Description of F/X Scene: pyro, explosions and rappelling

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H4

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 3 of 8

Permit Number	F00056546	**Location Manager**	JONNY GENTRY
Production Company	HUNGRY MAN INC	Primary Phone	Office - 000-000-0000
Insured Company	HUNGRY MAN INC	Secondary Phone	Mobile - 917-512-1751
Production Title	CALL OF DUTY		

Lane / Full Closure FULL STREET CLOSURE: 1ST ST. BRIDGE, S SANTA FE AVE - MISSION RD

Approximate Footage 0 - 300

Date(s) 10/6/2012 to 10/7/2012 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00056546
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title CALL OF DUTY

Location Manager JONNY GENTRY
Primary Phone Office - 000-000-0000
Secondary Phone Mobile - 917-512-1751

This location has been CANCELED

Location Address Mesquit St. , S. Santa Fe Ave.- South to the End, Los Angeles , CA, 90021

Location Type Street

Prep Dates 10/5/2012 - 10/6/2012 07:00 - 22:00 2 days

Film Dates 10/7/2012 - 10/7/2012 06:00 - 22:00 1 day

Strike Dates 10/8/2012 - 10/8/2012 07:00 - 22:00

Open or Closed to the Public Open

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Condors	1
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	2
Picture vehicles	6
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	3
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	50
Crew	45

Filming Activities Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Battle Scene, Green Screen, VFX, Actor dressed as soldiers , Full LOAD Automatic Exterior Gunfire; ****LOCATION CANCELED******;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/2 load	6 - 10	6 - 10

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Explosion	10 - 15	10 - 15
Fire Bars	10 - 15	6 - 10
Fire Effects	10 - 15	10 - 15
Smoke effects	10 - 15	10 - 15
Sparks	10 - 15	10 - 15

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Summary Information — Location

Permit Number F00056546
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title CALL OF DUTY

Location Manager JONNY GENTRY
Primary Phone Office - 000-000-0000
Secondary Phone Mobile - 917-512-1751

Description of F/X Scene: pyro, explosions and rappelling
Multiple Propane fire bars, White Smoke Generators, 60 gallon Propane mortars, 25 gallon propane motars, 2-oz plack powder lifters, 4-oz black powder lifters, zerk gun, spark hits, air mortors, Balso/ light weight debris

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S MESQUIT ST. , S. SANTA FE AVE.- E. 7TH ST.

Approximate Footage County Parking **Log Number**

Date(s) 10/6/2012 to 10/7/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL STREET CLOSURE MESQUIT ST. , S. SANTA FE AVE.- E. 7TH ST. (DEAD END) (7AM 10/6/12 THRU 11:59PM 10/7/12)

Approximate Footage 0 - 300

Date(s) 10/6/2012 to 10/7/2012 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00056546
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title CALL OF DUTY

Location Manager JONNY GENTRY
Primary Phone Office - 000-000-0000
Secondary Phone Mobile - 917-512-1751

This location has been CANCELED

Location Address Jesse St., S. Santa Fe Ave. - Mesquit St., Los Angeless, CA, 90021

Location Type Street

Film Dates 10/6/2012 - 10/7/2012 00:00 - 00:00 2 days

Open or Closed to the Public Closed

Please see attached documents 56546, Jesse (closure) btw Santa Fe Mosquite(2012) HUNGRY MAN CALL OF DUTY.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Condors	1
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	2
Picture vehicles	6
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	3
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	50
Crew	45

Filming Activities Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Battle Scene, Green Screen, VFX, Actor dressed as soldiers , Full LOAD Automatic Exterior Gunfire; ****LOCATION CANCELED******;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/2 load	6 - 10	6 - 10

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Explosion	10 - 15	10 - 15
Fire Bars	10 - 15	10 - 15
Fire Effects	10 - 15	10 - 15
Smoke effects	10 - 15	10 - 15
Sparks	10 - 15	10 - 15

Description of F/X Scene: pyro, explosions and rappelling
Multiple Propane fire bars, White Smoke Generators, 60 gallon Propane mortars, 25 gallon propane motars, 2-oz plack powder lifters, 4-oz black powder lifters, zerk gun, spark hits, air mortors, Balso/ light weight debris

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Summary Information — Location

Permit Number F00056546
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title CALL OF DUTY

Location Manager JONNY GENTRY
Primary Phone Office - 000-000-0000
Secondary Phone Mobile - 917-512-1751

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S JESSE ST., S. SANTA FE AVE. - MESQUIT ST

Approximate Footage County Parking **Log Number**

Date(s) 10/6/2012 to 10/7/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL STREET CLOSURE JESSE ST., S. SANTA FE AVE. - MESQUIT ST
Approximate Footage 0 - 300

Date(s) 10/7/2012 to 10/7/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00056546
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title CALL OF DUTY

Location Manager JONNY GENTRY
Primary Phone Office - 000-000-0000
Secondary Phone Mobile - 917-512-1751

This location has been CANCELED

Location Address E 6th St (Under the Bridge), S Santa Fe Av - Mesquit St, Los Angeles, CA 90033

Location Name 6TH STREET UNDER THE BRIDGE

Location Type Street

Prep Dates 10/5/2012 - 10/6/2012 07:00 - 22:00 2 days

Film Dates 10/7/2012 - 10/7/2012 06:00 - 22:00 1 day

Strike Dates 10/8/2012 - 10/8/2012 07:00 - 22:00

Open or Closed to the Public Closed

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Condors	1
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	2
Picture vehicles	6
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	3
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	50
Crew	45

Filming Activities Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Battle Scene, Green Screen, VFX, Actor dressed as soldiers , Full LOAD Automatic Exterior Gunfire; ****LOCATION CANCELED******;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/2 load	6 - 10	6 - 10

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Explosion	10 - 15	10 - 15
Fire Bars	10 - 15	10 - 15
Fire Effects	10 - 15	10 - 15
Smoke effects	10 - 15	10 - 15

NO PERMIT

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Summary Information — Location

Permit Number F00056546
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title CALL OF DUTY

Location Manager JONNY GENTRY
Primary Phone Office - 000-000-0000
Secondary Phone Mobile - 917-512-1751

	Sparks	10 - 15	10 - 15

Description of F/X Scene: pyro, explosions and rappelling
Multiple Propane fire bars, White Smoke Generators, 60 gallon Propane mortars, 25 gallon propane motars, 2-oz plack powder lifters, 4-oz black powder lifters, zerk gun, spark hits, air mortors, Balso/ light weight debris

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S UNDER 6TH ST BRIDGE., SANTA FE AVE - MESQUIT ST,

Approximate Footage County Parking **Log Number**

Date(s) 10/6/2012 to 10/7/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL STREET CLOSURE: UNDER 6TH ST BRIDGE., SANTA FE AVE - MESQUIT ST. (7AM 10/6/12 THRU 11:59PM ON 10/7/12)

Approximate Footage 0 - 300

Date(s) 10/6/2012 to 10/7/2012 **Time(s)** 07:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00056546
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title CALL OF DUTY

Location Manager JONNY GENTRY
Primary Phone Office - 000-000-0000
Secondary Phone Mobile - 917-512-1751

Location Address Intersection of Mateo St. & Santa Fe Av. @ 4th St. Bridge, Los Angeles , CA, 90012

Location Type Intersection

Prep Dates 10/5/2012 - 10/6/2012 07:00 - 22:00 2 days

Film Dates 10/7/2012 - 10/7/2012 06:00 - 22:00 1 day

Strike Dates 10/8/2012 - 10/8/2012 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Notify LAPD Hollenbeck Division (213) 266-5965 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
56546, Santa Fe Mateo (closure) btw 4th Palmetto (2012) HUNGRY MAN CALL OF DUTY.pdf
56546, Santa Fe (closure) btw 3rd Palmetto (2012) HUNGRY MAN CALL OF DUTY1.pdf
56546, Mateo (closure) btw 3rd Palmetto (2012) HUNGRY MAN CALL OF DUTY1.pdf
56546, Hungry Man.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Motor Homes	2
Picture vehicles	6
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	50
Crew	45
LA City UFSO assigned	29998
Off-Duty/Retired LAPD Officer(s)	5

Filming Activities Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Exterior Battle Scene, Gun fire, Green Screen, VFX, Actor dressed as soldier; Scenes: exterior @ 500 S Mateo St - Exterior only also 405 S Mateo St - Exterior only, also Under the 4th St Bridge; 10/6, 10/7: 7am - 10pm Activity: Urban battle zone, gunfire, cars

DRAFT

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Summary Information — Location

Permit Number F00056546
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title CALL OF DUTY

Location Manager JONNY GENTRY
Primary Phone Office - 000-000-0000
Secondary Phone Mobile - 917-512-1751

overturned, actors against backdrop in combat situations; Livingroom set in street, 3 walls, Furniture, Tv etc.; Actors Rapelling: Anchored from a car or vehicle parked on 4th pl;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/2 load	6 - 10	6 - 10

Special Effects: F/X Permit # 17666

Type	No. Times Per Day	No. Takes Per Take
Explosion	10 - 15	10 - 15
Fire Bars	10 - 15	10 - 15
Fire Effects	10 - 15	10 - 15
Smoke effects	10 - 15	10 - 15
Sparks	10 - 15	10 - 15

Description of F/X Scene: pyro, explosions and rappelling
Multiple Propane fire bars, White Smoke Generators, 60 gallon Propane mortars, 25 gallon propane motars, 2-oz plack powder lifters, 4-oz black powder lifters, zerk gun, spark hits, air mortors, Balso/ light weight debris

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Jennifer Morelos
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
LOS ANGELES POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Joshua Mingo

Coordinator Note PER LAPD, OFFICER MARTINEZ & SGT TURVEY:
COMPANY MUST PLACE SIGNS ON 4TH ST BRIDGE TO WARN CICLAVIA CYCLISTS OF EXCEPTIONAL FILMING ACTIVITIES

SIGNS MUST READ:
FILMING IN PROGRESS, SIMULATED GUNFIRE, EXPLOSIONS, AND PYROTECHNICS

COMPANY MUST PLACE 2 LAPD OFFICERS ON THE 4TH ST BRIDGE WHILE FILMING

Coordinator Note COMPANY MAY NOT INTERFERE WITH CICLAVIA SPECIAL EVENT, CICLAVIA CONTACT PHONE 213.365.0605

Coordinator Note COMPANY TO RUN SMOKE MACHINE DURING FILMING ONLY AND MUST SHUT OFF SMOKE MACHINE WHEN NOT IN USE, COMPANY MUST MAKE EVERY EFFORT TO DIVERT SMOKE AWAY FROM 4TH ST BRIDGE

COMPANY USING PROPANE AIR MORTARS TO CREATE FIREBALLS UP TO 40' IN THE AIR

COMPANY MUST USE NO LARGER THAN 2 AND 4 OZ BLACK POWDER LIFTERS TO CREATE EXPLOSION EFFECTS, CREATING SOUND EQUIVALENT OF A SHOTGUN BLAST

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00056546
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title CALL OF DUTY

Location Manager JONNY GENTRY
Primary Phone Office - 000-000-0000
Secondary Phone Mobile - 917-512-1751

Coordinator Note PER MARCO ARROYO AND MARINA CHANG WITH LA DOT, COMPANY IS ALLOWED TO STAGE EQUIPMENT ON 4TH PL RAMP ON SUNDAY 10/07/2012 AS LONG AS THEY DO NOT INTERFERE WITH CICLAVIA SPECIAL EVENT

Parking
Base Camp
Location Type : Filming Location
Parking Notes
540 S Santa Fe Ave

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S SANTA FE, PALMETTO ST - MATEO ST:
B/S MATEO, 4TH PL - SANTA FE AVE:

Approximate Footage 1501 - 1800 **Log Number** 43702

Date(s) 10/6/2012 to 10/7/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S SANTA FE, MATEO ST. NORTH 200 FEET

Approximate Footage 0 - 300 **Log Number** 43701

Date(s) 10/7/2012 to 10/7/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S MATEO, 4TH PL.-SANTA FE AVE.

Approximate Footage 0 - 300 **Log Number** 43734

Date(s) 10/8/2012 to 10/8/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL STREET CLOSURE SANTA FE AV., 4TH ST. PALMETTO ST.(7AM 10/6/12 THRU 11:59PM 10/7/12)

Approximate Footage 0 - 300

Date(s) 10/6/2012 to 10/7/2012 **Time(s)** 07:00 to 00:00

Lane / Full Closure FULL STREET CLOSURE MATEO ST., PALMETTO ST. -SANTA FE AV. (7AM 10/6/12 THRU 11:59PM 10/7/12)

Approximate Footage 0 - 300

Date(s) 10/6/2012 to 10/7/2012 **Time(s)** 07:00 to 00:00

Lane / Full Closure FULL CLOSURE 4TH PL. RAMP, MATEO ST.-4TH ST. (7AM 10/6/12 THRU 11:59PM 10/7/12)

(PER MARCO ARROYO AND MARINA CHANG WITH LA DOT, COMPANY IS ALLOWED TO STAGE EQUIPMENT ON 4TH PL RAMP ON SUNDAY 10/07/2012 AS LONG AS THEY DO NOT INTERFERE WITH CICLAVIA SPECIAL EVENT)

Approximate Footage 0 - 300

Date(s) 10/6/2012 to 10/7/2012 **Time(s)** 07:00 to 00:00

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Production Title CALL OF DUTY

Location Manager JONNY GENTRY
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Secondary Phone Mobile - 917-512-1751

This location has been CANCELED

Location Address 6th St. & Mateo St., Los Angeles , CA, 90012

Location Type Intersection

Prep Dates 10/5/2012 - 10/5/2012 07:00 - 00:00 1 day

Film Dates 10/6/2012 - 10/6/2012 07:00 - 20:00 1 day

Strike Dates 10/7/2012 - 10/7/2012 07:00 - 20:00

Open or Closed to the Public Closed

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Motor Homes	2
Picture vehicles	6
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	50
Crew	45

Filming Activities Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Exterior Battle Scene, Gun fire, Green Screen, VFX, Actor dressed as soldier; 10/6, 10/7: 7am - 10pm Activity: Urban battle zone, gunfire, cars overturned, actors against backdrop in combat situations; Scenes: 635 Mateo St. - Exterior only , also @ 1381 E 6th St. - Exterior only; ******LOCATION CANCELED**********;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	Full Load	6 - 10	6 - 10

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Explosion	6 - 10	6 - 10
Fire Effects	6 - 10	6 - 10

Description of F/X Scene: pyro, explosions and rappelling

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Thomas Guide **Page:** 634 **Grid:**

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S 6TH STREET FROM MILL ST TO MATEO ST
B/S MATEO ST FROM CONWAY PL TO WILLOW ST
B/S MESQUIT ST (NORTH AND SOUTH OF 6TH ST BRIDGE) FROM MATEO ST TO SANTA FE AVE

Approximate Footage County Parking **Log Number**

Date(s) 10/5/2012 to 10/5/2012 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs B/S 6TH STREET FROM MILL ST TO MATEO ST
B/S MATEO ST FROM CONWAY PL TO WILLOW ST
B/S MESQUIT ST (NORTH AND SOUTH OF 6TH ST BRIDGE) FROM MATEO ST TO SANTA FE AVE

Approximate Footage County Parking **Log Number**

Date(s) 10/6/2012 to 10/7/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL STREET CLOSURE: 6TH STREET FROM MILL ST TO MATEO ST: FROM 10/5 AT 20:00 TO 10/7 AT 22:00
FULL STREET CLOSURE: MATEO ST FROM CONWAY PL TO WILLOW ST: FROM 10/5 AT 20:00 TO 10/7 AT 22:00
FULL STREET CLOSURE: MESQUIT ST (NORTH AND SOUTH OF 6TH ST BRIDGE) FROM MATEO ST TO SANTA FE AVE: FROM 10/5 AT 20:00 TO 10/7 AT 22:00
FULL STREET CLOSURE: 6TH STREET BRIDGE: FROM 10/5 AT 20:00 TO 10/7 AT 22:00

Approximate Footage 0 - 300

Date(s) 10/5/2012 to 10/7/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

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The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

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- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

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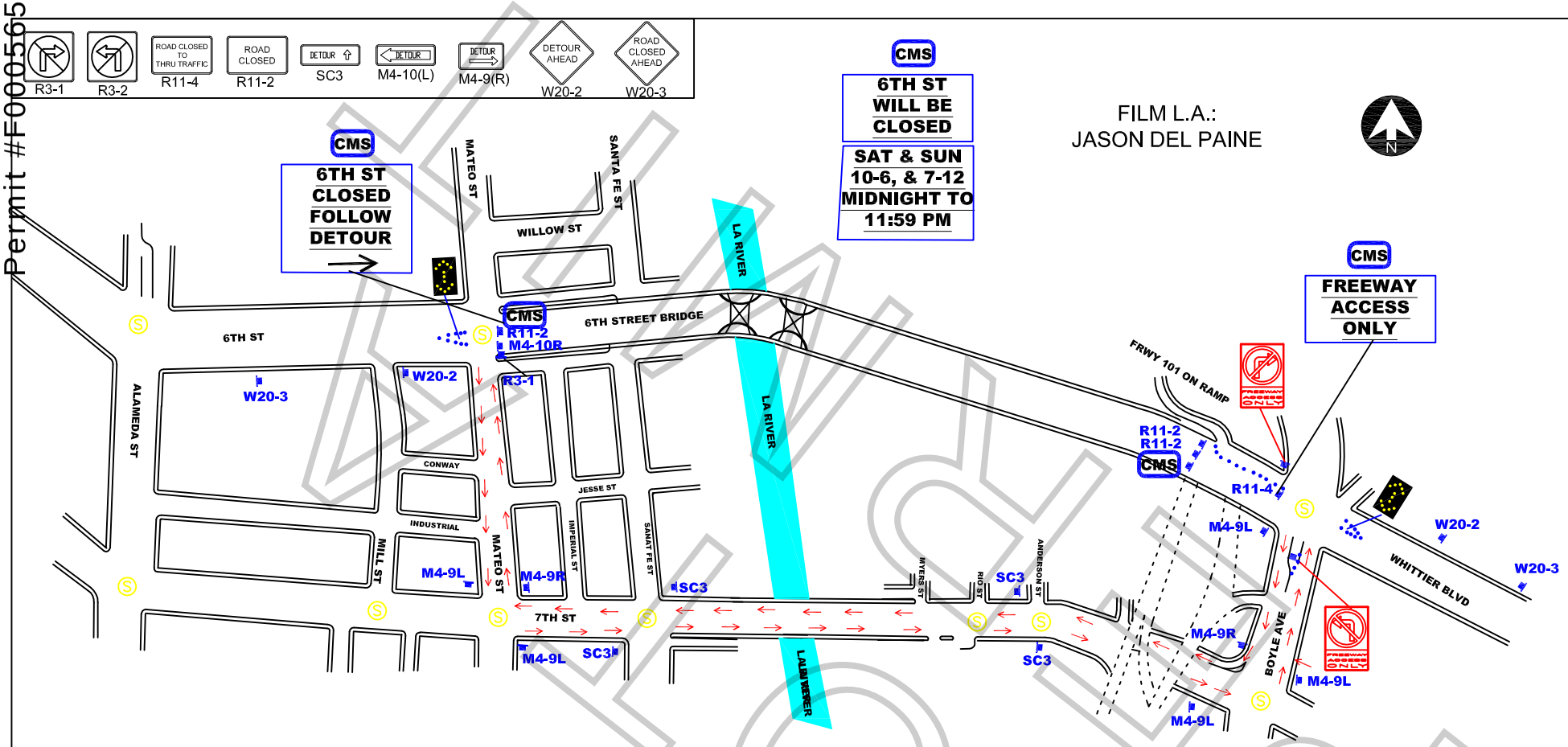
NO PERMIT

Permit #F00056546



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 10-6,7-12 FROM 00:01 HOURS TO 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY. 2334 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ Traffic control plan is drawn per MUTCD & 2012 Work Area Traffic Control Handbook	TRAFFIC CONTROL FOR: HUNGRY MAN "CALL OF DUTY"	PROJECT LOCATION: 6TH ST BRIDGE MATEO ST TO BOYLE AVE CITY OF LOS ANGELES, CA	LOCATION CONTACT: MIKE TARIS OFFICE #: 818.706.8022	REV#	DATE / REVISION DESCRIPTION

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THE ARTS DISTRICT

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- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
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NOT A PERMIT

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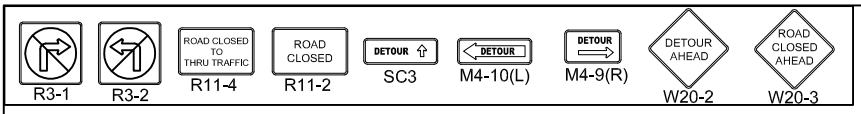
NO PERMIT

Permit #F00056546



TRAFFIC CONTROL FOR:
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FILMING

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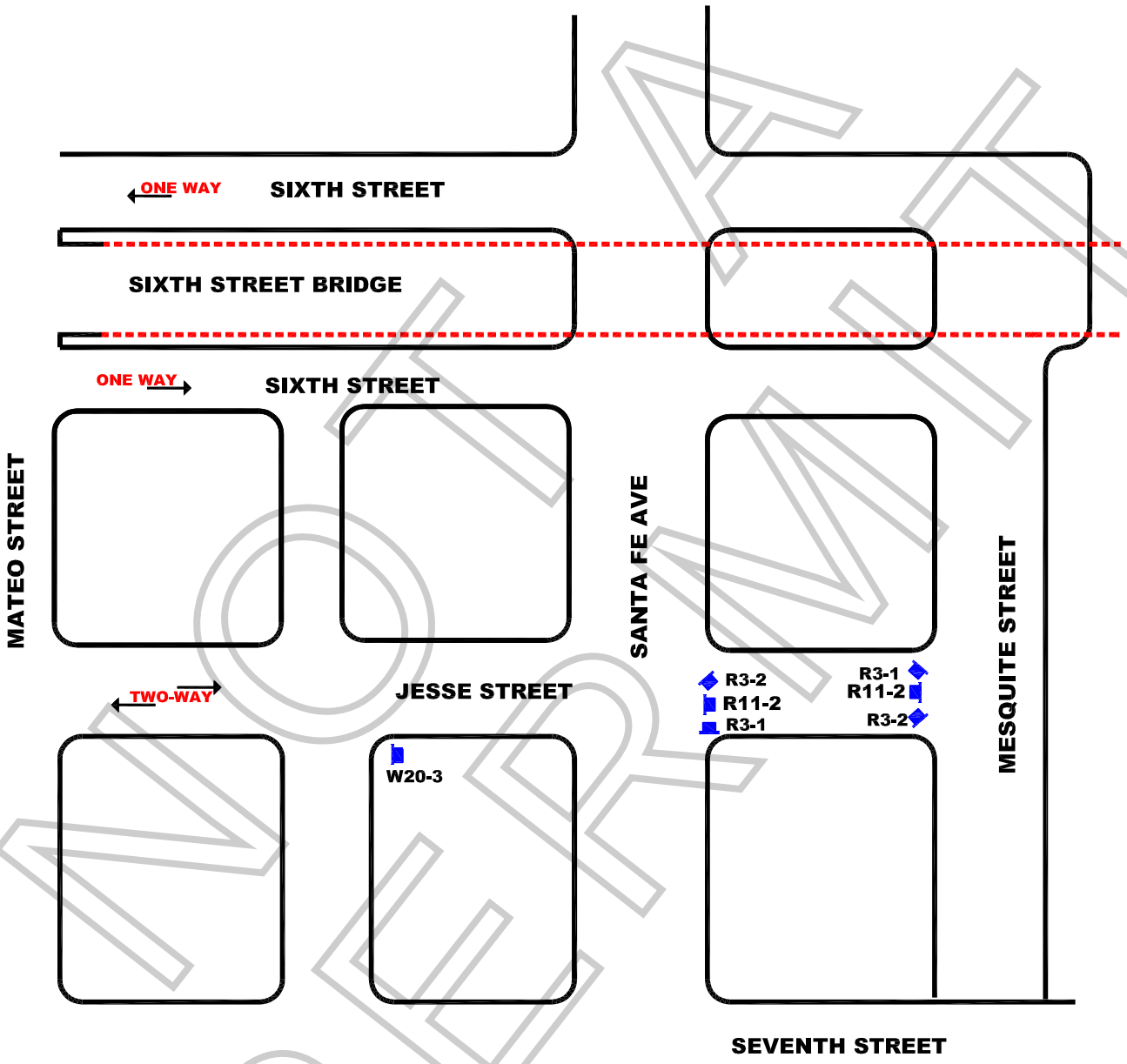

NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 10-7-12 FROM 07:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
JESSE
SANTA FE TO MESQUITE
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
MIKE TARIS
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

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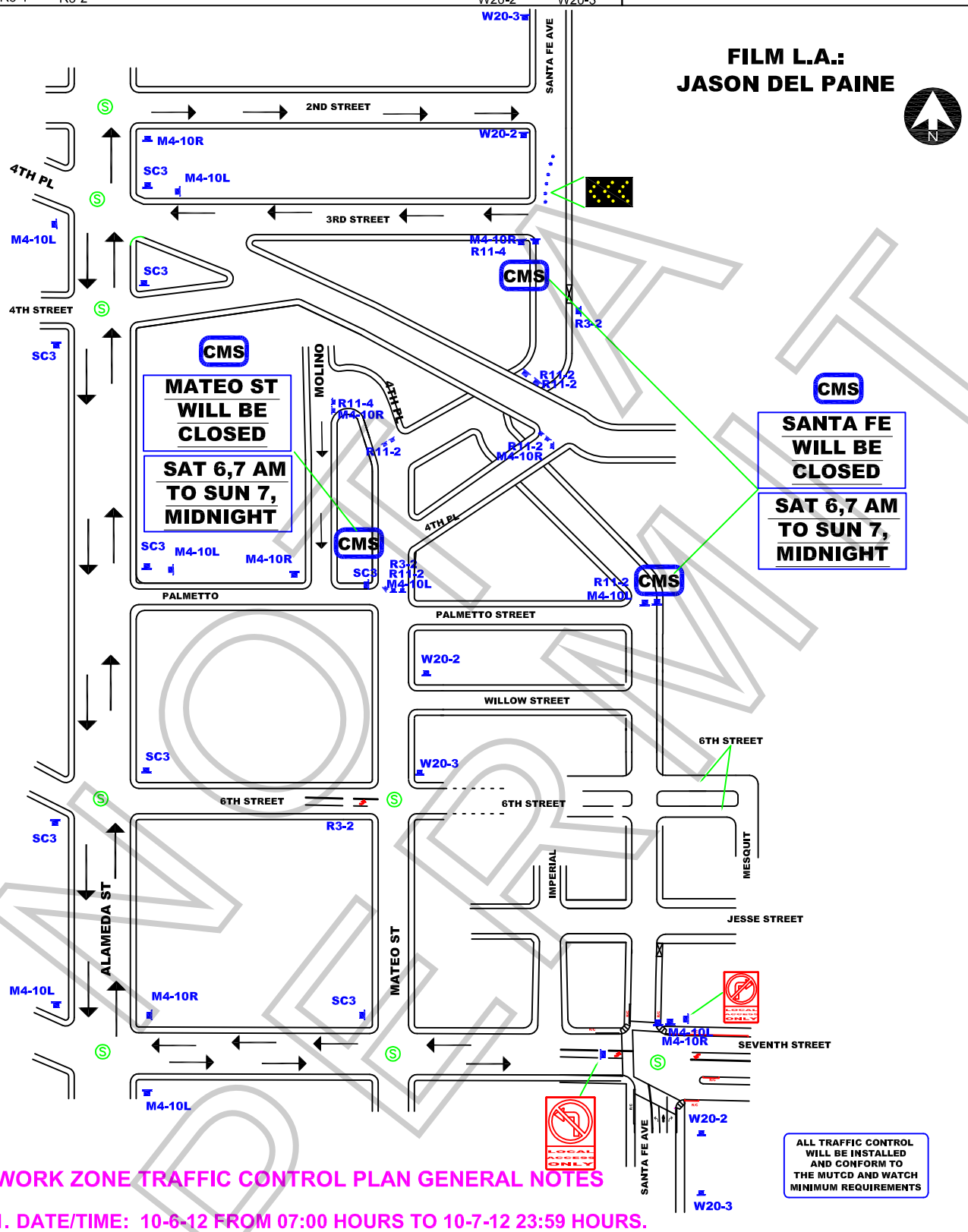
NO PERMIT

Permit #F00056546

R3-1 | R3-2 | R11-4 | R11-2 | SC3 | M4-10(L) | M4-10(R) | W20-2 | W20-3

TRAFFIC CONTROL FOR:
HUNGRY MAN
"CALL OF DUTY"

FILM L.A.:
JASON DEL PAINE



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 10-6-12 FROM 07:00 HOURS TO 10-7-12 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
SANTA FE & MATEO CLOSURE
FROM 4TH ST TO PALMETTO
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
MIKE TARIS
OFFICE # 818.706.8022

Project	Sheet
Date	1 OF 1
Scale: N.T.S.	

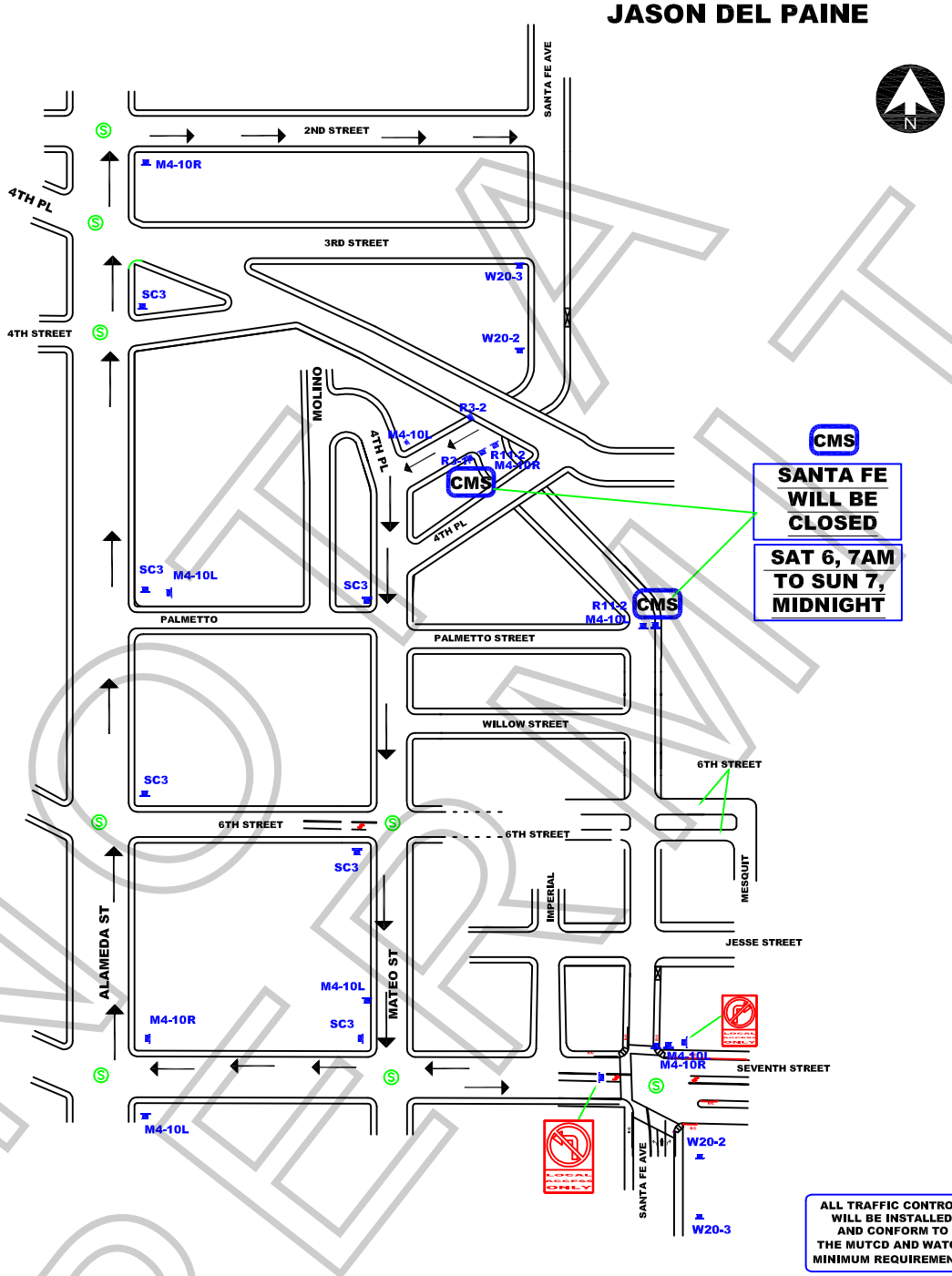
NOT A PERMIT

Permit #F00056546

R3-1 | R3-2 | R11-4 (ROAD CLOSED TO THRU TRAFFIC) | R11-2 (ROAD CLOSED) | SC3 (DETOUR) | M4-10(L) (DETOUR) | M4-10(R) (DETOUR) | W20-2 (DETOUR AHEAD) | W20-3 (ROAD CLOSED AHEAD)

TRAFFIC CONTROL FOR:
HUNGRY MAN
"CALL OF DUTY"

FILM L.A.:
JASON DEL PAINE



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R3-1 | R3-2 | R11-4 | R11-2 | SC3 | M4-10(L) | M4-10(R) | W20-2 | W20-3

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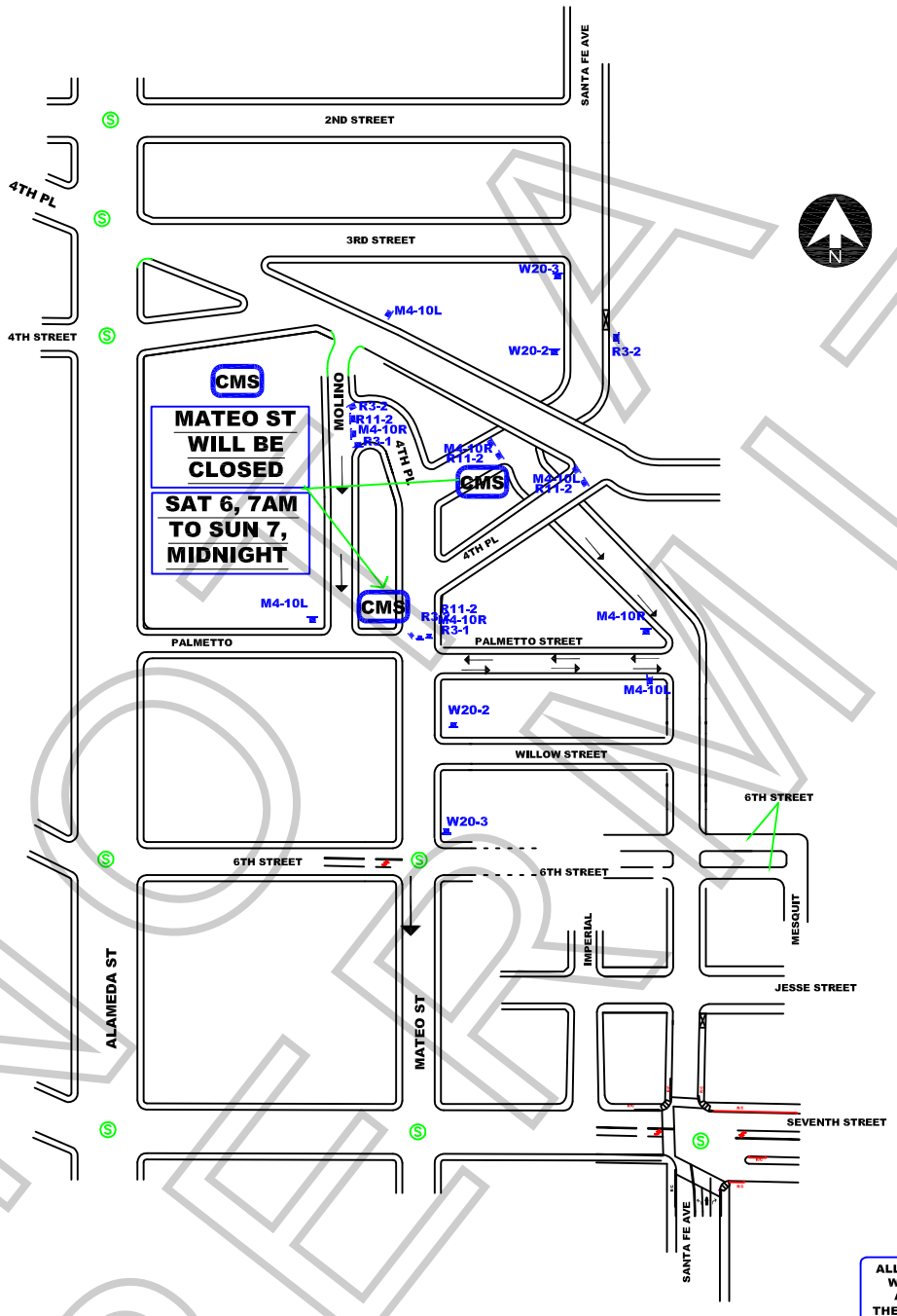

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

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NO PERMIT

Appointment of As Authorized Agent and Representative

I certify that I am a representative of Hungryman ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint "Stanley Location Services INC". and its employees and agents (" SLS ') as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept , modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands , acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SLS . Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints SLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint SLS as Principal's agent as set forth herein.

STANLEY LOCATION SERVICES INC.
591 E. Los Angeles St.
Simi Valley, CA 93065

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 8/16/12

Name of Principal: Hungryman

Representative's Signature: _____

Print Representative's name: Jonny Gentry
Representative's Title: Location Manager
Principal's Address: 3111 S. La Cienega Blvd.
Los Angeles Ca 90016

Principal's Telephone: (917) 512 - 1751

NOT A PERMIT

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT